

# *in situ*: press release

## The Demon Lover

19 May, 8pm

The Leper Chapel, Cambridge

*The Demon Lover*, Elizabeth Bowen's tale of guilt and retribution, comes to The Leper Chapel, Newmarket Road, on 19 May.

*in situ*'s latest performance features Richard Spaul telling one of the greatest short stories of all time, as well as Saki's *Gabriel-Ernest*, an uncanny exploration of homoeroticism in upper-class Edwardian society, and Beatrix Potter's *The Tale of Jemima Puddleduck*.

In Bowen's story, a woman swears eternal love to her soldier sweetheart in 1916. He is reported missing, presumed killed. Years later, in London during the Blitz, she receives a letter from him.

And *The Tale of Jemima Puddleduck*: a silly story for children? Not in Richard Spaul's highly original performance, in which a vulnerable adult's search for independence leads to a dismal house in the woods, a calculating abuser and the threat of murder.

The stories are combined with songs by Noel Coward, Screaming Jay Hawkins and others in a complex, provocative and fascinatingly disturbing evening's viewing.

Tickets for *The Demon Lover*, at The Leper Chapel, Newmarket Road, Cambridge, are £12, £10 concessions. Performances are at 8pm. Tickets can be bought on the door from 7.30pm, but space is limited, advance booking recommended via [www.insituthattheatre.co.uk](http://www.insituthattheatre.co.uk).

### **NOTES TO EDITORS:**

*In situ*: has been presenting site-specific productions for the past 18 years in venues as diverse as houses in Cambridge, The Leper Chapel and Wandlebury Country Park.

Productions have ranged from *War of the Worlds* and *Psycho*, to *The Cherry Orchard*, *King Lear*, and *Hedda Gabler*.

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